

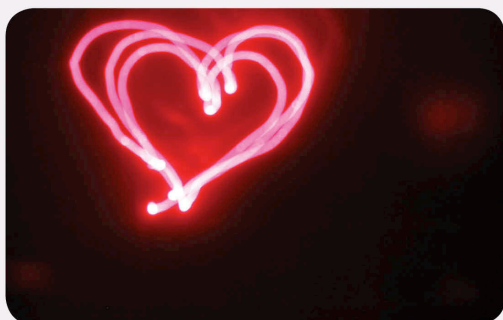
# Communicating with images: example of possible workshops activity



This resource gives teachers a proposal for 10 meetings that aim at teaching young people how to analyze the images that surround them and how to participate in society through media.

Download the complete PDF: <http://www.zaffiria.it/wp/wp-content/uploads/2018/03/communicating-with-images-eng.pdf>

# COMMUNICATING WITH IMAGES: EXAMPLE OF POSSIBLE WORKSHOPS ACTIVITY



## OBJECTIVES

- To increase the potential for **participation and comparison** among youngsters through the possibility of working with image and idea concepts.
- **Develop youngsters logical skills** and perceptual / visual observation, multiple prospective reflection.
- Acquisition of knowledge and use of **modern communication languages**.
- Understanding of the expressive **codes of cinematography and photography**, current information and social media.
- Acquisition of the essential elements of the **history of images**, transversal to genres and formats.
- Analyze the relationship between **film text and historiography**.
- Develop new opportunities for **dialogue and confrontation**.

## TIME FRAME

**10 meetings of 2 hours each**  
(for a total of 20 hrs)



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